

## **DONNA DENNIS**

**Born: Springfield, Ohio**  
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### **EDUCATION**

**Carleton College, Northfield, MN, 1964. (B.A.)**  
**College Art Studies Abroad, Paris, France, 1964-65.**  
**Art Students League, New York, NY, 1965-66.**

### **SELECTED SOLO EXHIBITIONS**

- 2022 "Little Tube House and the Night Sky," Philadelphia Art Alliance of the University of the Arts, Philadelphia, PA
- 2018 "Ship and Dock: Nights and Days", Lesley Heller Workspace, New York, NY
- 2015 "Studies for Little Tube House and the Night Sky" Mixed Greens Gallery, New York, NY  
"Donna Dennis: 40 Years of Works on Paper" Ohio State University, Lima, Lima, OH  
"Coney Night Maze" Real Art Ways, Hartford, CT. (Two person show, "Skeeball" with Don Joint)
- 2013 "Coney Night Maze" Neuberger Museum, Purchase, NY
- 2009 "Blue Tourist Cabin" Montclair Art Museum, Montclair, NJ. Permanent outdoor installation.
- 2008 "Two Cabins and a Dish" Visual Arts Center of New Jersey, Summit, NJ
- 2007 "Tourist Cabins on Park Avenue" Outdoor exhibition on Park Avenue, New York, NY
- 2005 "Houses, Rocks and Constellations" FiveMyles, Brooklyn, NY
- 2003 "Tourist Cabin with Folded Bed" Dayton Art Institute, Dayton, OH
- 1998 "Night Houses" Holly Solomon Gallery, New York, NY
- 1995 "Donna Dennis: Public and Private Works" Gallery Joe, Philadelphia, PA
- 1993 "BLUE BRIDGE/ red shift" Sculpture Center, New York, NY (catalog)
- 1991 "Tunnel Tower/ Donna Dennis" Neuberger Museum, SUNY, Purchase, NY  
"Deep Station" Indianapolis Museum of Art, Indianapolis, IN, Extended loan to 1998
- 1990 "Subway with Silver Girders" Florida International University, Miami, FL Extended loan.
- 1989 "26 Bars" Institute of Contemporary Art, Boston, MA  
"Deep Station" Madison Art Center, Madison, WI
- 1988 "Deep Station" The Center for the Arts, Muhlenberg College, Allentown, PA  
"Deep Station" Delaware Art Museum, Wilmington, DE (catalog)
- 1987 "Donna Dennis" Richard Green Gallery, Los Angeles, CA  
"26 Bars" Richard Green Gallery, New York, NY (catalog)  
"26 Bars" Kleinert Arts Center, Woodstock, NY  
"Deep Station" The Brooklyn Museum, Brooklyn, NY  
"Donna Dennis" Tavelli Gallery, Aspen, CO
- 1985 "Night Stops" Neuberger Museum, SUNY Purchase, NY  
"Deep Stations" University Gallery, University of Massachusetts, Amherst, MA
- 1983 "Subway with Silver Girders and Skowhegan Stairway" Holly Solomon Gallery, New York, NY  
"Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA
- 1981 "Maquettes and Drawings" Locus Solus Gallery, Genoa, Italy
- 1980 "Donna Dennis" Sullivant Gallery, Ohio State University, Columbus, OH  
"Drawings and Maquettes" Holly Solomon Gallery, New York, NY  
"New York and New Jersey" Holly Solomon Gallery, New York, NY
- 1979 "Three Sculptures: Donna Dennis" Contemporary Art Center, Cincinnati, OH
- 1978 "Maquettes and Drawings" Abe Adler Gallery, Los Angeles, CA

- "Donna Dennis" Holly Solomon Gallery, New York, NY  
 1977 "Country Stations and City Stop" Musical Theater Lab, Kennedy Center, Washington  
 1976 "Subway Stations and Tourist Cabins" Holly Solomon Gallery, New York, NY  
 1974 "Hotels" Wilcox Gallery, Swarthmore College, Swarthmore, PA  
 1973 "Hotels" West Broadway Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2021 "e Pluribus: Out of Many," National Academy of Design, New York, NY  
 2019 "Please Recall to Me Everything You Have Thought Of," Morán Morán, Los Angeles, CA  
 2017 "POST-ELECTION," September Gallery, Hudson, NY  
 "Dialogues in Drawing" Jenkins-Johnson Gallery, San Francisco, CA  
 "Creative Mischief" National Academy Museum, New York  
 "The Print Show: Traditional and Innovative Techniques" Alexander/Heath Contemporary,  
 Roanoke, VA  
 2016 "Interior x Exterior" Ludwig Forum fur Internationale Kunst, Aachen, Ger.  
 "Contemporary Highlights from the Collection" National Academy Museum, New York  
 "OPENING SENTENCE: Inside Voices" CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
 2015 "Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program"  
 New York Foundation for the Arts/Westbeth Gallery, New York, NY  
 "40 Years/40 Artists" University Gallery, U. of Massachusetts, Amherst, MA  
 "National Academy Annual Exhibition 2015" National Academy Museum, New York  
 2014 "Hooray for Hollywood!" Pavel Zoubek and Mixed Greens Galleries, New York  
 "Oblique Strategies v. 2", Peter Fingesten Gallery, Pace University, New York, NY  
 "Invitational Exhibition of Visual Arts" American Academy of Arts and Letters, New York, NY  
 "Exhibition of the Work of Newly Elected Members and Award Winners" American Academy  
 of Arts and Letters, New York, NY  
 "Pulse Miami 2014", Miami, Florida (Mixed Greens Booth)  
 "My Girl" It's All About Things Gallery, Port Chester, NY  
 2013 "OFF BROADWAY – Artist Books from New York" Herzog August Library, Wolfenbuttel, Ger.  
 "Primary Sources: Documenting SVA and the New York Art World, 1966-1985, Visual Arts  
 Gallery, New York, NY  
 2012 "187<sup>th</sup> Annual Invitational Exhibition" National Academy Museum, New York  
 "From Protest to Process: Recent Gifts by Women Academicians" National Academy  
 Museum, New York, NY  
 2011 "Invitational Exhibition of Visual Arts" American Academy of Arts and Letters, New York, NY  
 "The Industrial Modern" Madison Museum of Contemporary Art, Madison, WI  
 "Blueprints" Gitana Rosa Gallery, Brooklyn, NY  
 "Paper Jam" Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY  
 "Celebrating Pioneer Artists of Tribeca" Salomon Arts Gallery, New York, NY  
 "Signs on the Road" Winkleman Gallery, New York, NY  
 "NY Art Book Fair 2011" MOMA P.S. 1, Long Island City  
 "Hyper Real: Art and America in 1970", Ludwig Forum fur Internationale Kunst, Aachen, Ger.  
 2010 "Hidden City"(Doug Aitken, Peter Bialobrzeski, Donna Dennis, Pedro Cabrita Reis,  
 Do-Ho Suh), Selections from the Martin Z. Margulies Collection,  
 Tampa Museum of Art, Tampa, FL  
 "Paper Jam" Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY  
 "That is Then, This is Now" curated by Irving Sandler and Robert Storr, Cue Gallery, NYC  
 2008 "Great Women Artists: Selections from the Permanent Collection" Neuberger Museum  
 Purchase College, SUNY, Purchase, NY  
 "Editions/Artists' Books Fair", The Tunnel, New York, NY  
 "183rd Annual: An Invitational Exhibition of Contemporary Art" National Academy Museum,  
 New York, NY. Awarded Malvina Hoffman Award and Daniel Chester French Medal.  
 "Second Thoughts" Hessel Museum of Art, Center for Curatorial Studies, Bard College,  
 Annandale-on-Hudson, NY

- 2007 "Art in the Parks: Celebrating 40 Years 1967 – 2007" City of New York Parks & Recreation, NYC
- 2006 "The Downtown Show: The New York Art Scene, 1974-1984" Grey Art Gallery, New York.  
 Traveled to the Andy Warhol Museum, Pittsburgh and the Austin Museum of Art, Austin, TX.  
 "Contemporary Icons: Prints of the '80s & '90s", Fairfield Center for Contemporary Art, Sturgeon Bay, Wisconsin  
 "Disaster! One Year After" Zilkha Gallery, Wesleyan University, Middletown, CT  
 "Vermillion Editions Limited, 1977-1992", Minneapolis Institute of Arts, Minneapolis, MN.
- 2005 "City Art" The Center for Art & Architecture, New York, NY
- 2004 The Margulies Collection at the Warehouse, Permanent Installation, Miami, FL  
 "Arti & Architettura 1900 – 2000 (curated by Germano Celant), Palasso Ducale, Genoa, Italy
- 2002 "Curious Pictures" Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- 2001 "Taking Stock at Gallery Joe" Gallery Joe, Philadelphia
- 1999 "Selections from the Collection" Ludwig Forum fur Internationale Kunst, Aachen, Germany.  
 "Past Forward" Holly Solomon Gallery, NY
- 1998 "A Secret Location on the Lower East Side: Adventures in Writing 1960-1980"  
 The New York Public Library, New York, NY  
 "Off the Wall: 8 Contemporary American Sculptors," Asheville Art Museum, Asheville, NC. (Traveled.)
- 1997 "Drawing Transfigured: Works on Paper from the Ludwig Collections 1960s-1970s,"  
 Robert Hull Fleming Museum, University of Vermont, VT.  
 "Women Artists of the Seventies," Curator, Michael Klein, Jan Abrams Fine Arts, NY.  
 "Biennial Exhibition of Public Art," Neuberger Museum, Purchase, NY (catalog)
- 1994 "42nd Street Art Project: 25 Artists, Architects & Designers Transform Times Square"  
 (Donna Dennis: "Strike Up the Band," Installation in the Times Square Theater), Creative Time.  
 "Shelter and Dreams: Seven Structures Explore Space and Place" Katonah Museum of Art, Katonah, New York (catalog)  
 "New York Realism: Past and Present" The Japan Project, curated and organized by Douglas Dreishpoon, under the auspices of Brain Trust, Inc., Touring Japan: Odakyu Museum, Tokyo; Kagoshima City Museum of Art; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art.  
 Tampa Museum of Art, Tampa, FL (catalog)
- 1992 "Encounters and Enclosures: Architectural Aspects of Recent Sculpture" Storm King Art Center, Mountainville, NY (catalog)  
 "Poets/ Painters Collaborations" Brooke Alexander Editions, New York, NY
- 1990 "American Art Today: The City" Art Museum, Florida International University, Miami, FL  
 "New York at Night" Helander Gallery, New York, NY
- 1988 "Recent Acquisitions to the Chase Art Program" Chase Manhattan Bank, New York, NY  
 "Projects and Proposals: New York City's Per Cent for Art Program" City Gallery, New York City Department of Cultural Affairs, New York, NY (catalog)  
 "6 Artists/ 6 Idioms," Blaffer Gallery, University of Houston, Houston, TX  
 "Modern Masters" Richard Green Gallery, Los Angeles, CA  
 "Billboards" Little-John Smith Gallery, New York, NY
- 1987 "Xylem/ Wood: 4 Sculptors" Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri (catalog)  
 "Standing Ground: Works by Women" Contemporary Art Center, Cincinnati, OH (catalog)  
 "Schema" Baskerville + Watson Gallery, New York, NY  
 "The Printed Image" Hudson River Museum, Yonkers, NY
- 1986 "Artists' Furniture" Public Art Fund, City Hall Park, New York, NY  
 "8 Rooms, 8 Artists" Walker Art Center, Minneapolis, MN  
 "Intersections: Artists View the City" Laguna Gloria Art Museum, Austin, TX
- 1985 "Subway Show" Lehman College Art Gallery, Bronx, NY  
 "Seven Artists from New York" Edward Totah Gallery, London, England  
 "Anniottanta: Decorazione, Pittura Veloce, Spirito Ludico" Gallerie Salamon Agostoni Algranti, Bologna, Italy (catalog)
- 1984 "Content" Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalog)

- "Landscape into Architecture" Barbara Krakow Gallery, Boston, MA  
 "Arte, Ambiente, Scena" Venice Biennale, International Pavilion, The Giardini, Venice, Italy  
 (catalog)
- 1983 "Figures in Environments" Walker Art Center, Minneapolis, MN  
 "Artists' Architecture: Scenes and Conventions" Institute of Contemporary Art, London, England  
 (catalog)  
 "The House that Art Built" The Main Gallery, Visual Arts Center, California State University  
 Fullerton, CA (catalog)  
 "The Inaugural Exhibition: Part I: An Historical Overview"  
 "The Inaugural Exhibition: Part II: New Works" Holly Solomon Gallery, New York, NY  
 "Inside Spaces" Organized by the Art Lending Service, Museum of Modern Art, New York, NY  
 for General Electric Company  
 "New York Now" Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Dusseldorf, Ger.  
 "Connections--Bridges/Ladders/Ramps/Staircases/Tunnels" Institute of Contemporary Art of the  
 University of Pennsylvania, Philadelphia, PA  
 "Painting and Sculpture Candidates for the Art Awards" American Academy and Institute of Arts  
 and Letters, New York, NY  
 "Ornamentalism: The New Decorativeness in Architecture and Design" Hudson River Museum,  
 Yonkers, NY (catalog)  
 "The New Art at the Tate" The Tate Gallery, London, England (catalog)  
 "New Sculpture from the Martin Z. Margulies Collection" Metropolitan Museum and Art Center,  
 Coral Gables, FL  
 "The American Artist as Printmaker" Brooklyn Museum, Brooklyn, NY  
 "Urban Pulses" Pittsburgh Plan for Art, Pittsburgh, PA
- 1982 "4 Sculptors" Art Gallery, Fine Arts Center, SUNY, Stonybrook, NY  
 "The Image of the House in Contemporary Art" University of Houston, Houston, TX  
 "Aperto" The Venice Biennale, Venice, Italy (catalog)  
 "Drawings by Contemporary Sculptors" Surrey Art Gallery, Surrey, British Columbia; Travelled.  
 "New York Now" Kester-Gesellschaft, Hanover, Germany; Kunstverein, Munich, Germany;  
 Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Kunstverein für die Rheinlande  
 und Westfalen, Dusseldorf, Germany (catalog)  
 "17 Avante-Garde Post-Modernists" Fay Gold Gallery, Atlanta, GA.  
 "Houses," The Sculpture Center, New York, NY
- 1981 "Alternatives in Retrospect: An Overview, 1969-1975" The New Museum, New York, NY  
 "The Soft Land--Il Soffice Paese" Palazzo Farnese, Ortona, Italy (catalog)  
 "Developments in Recent Sculpture" The Whitney Museum, New York, NY (catalog)
- 1980 "Des Nouveau Fauves--Die Neuen Wilden" Neue Galerie-Sammlung, Ludwig, Aachen, Germany  
 (catalog)  
 "Group Show" Audrey Strohl Gallery, Memphis, TN  
 "Architectural Sculpture" Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalog)  
 "Tableau: An American Selection" Middendorf/ Lane Gallery, Washington D.C.  
 "Painting and Sculpture Today: 1980" Indianapolis Museum of Art, Indianapolis, IN
- 1979 "Small is Beautiful" Freedman Art Gallery, Albright College, Reading, PA; Center Gallery,  
 Bucknell University, Lewisburg, PA  
 "1979 Biennial Exhibition" Whitney Museum, New York, NY (catalog)  
 "Directions" Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalog)
- 1978 "Architectural Analogues" Whitney Museum, Downtown Branch, New York, NY  
 "Dwellings" Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA;  
 Neuberger Museum, SUNY Purchase, NY (catalog)  
 "Micro-Sculpture" Mandeville Art Gallery, University of California, San Diego, CA  
 "New York" San Francisco Art Institute, San Francisco, CA  
 "Gold/ Silver" Holly Solomon Gallery, New York, NY
- 1977 "Scale and Environment" The Walker Art Center, Minneapolis, MN (catalog)  
 "Sculptors' Drawings" Holly Solomon Gallery, New York, NY  
 "Small Objects" Whitney Museum, Downtown Branch, New York, NY
- 1976 "Purchase Show" Art Museum of South Texas, Corpus Cristi, TX

- 1975 "CAPS Award-Winning Painters" Michael Rockefeller Gallery, SUNY at Fredonia, Fredonia, NY  
 1974 "Eccentrics and Fantastics" SUNY Albany and Potsdam, NY  
 "Contemporary Reflections 1973-1974" Larry Aldrich Museum, Ridgefield, CT  
 "New Talent" Forum Gallery, New York, NY  
 "Nineteen Women Artists" Portland Museum, Portland, ME
- 1973 "Open A.I.R." A.I.R. Gallery, New York, NY  
 "Nine New York Artists" Hartwick College, Oneonta, NY  
 "A.I.R. Invitational" A.I.R. Gallery, New York, NY
- 1972 "Ten Downtown" Artists' studios, New York, NY  
 "Inaugural Show" West Broadway Gallery, New York, NY

### TEMPORARY COMMISSIONS

- 2007 "Tourist Cabins on Park Avenue" Park Avenue median, New York, New York  
 1981 "Mad River Tunnel: Entrance and Exit" Outdoor Installation, Dayton City Beautiful, Dayton, OH  
 1983 "Moccasin Creek Cabins" Outdoor Installation, Aberdeen, SD

### PERMANENT COMMISSIONS

- 2001 "Traveling by Air" Terminal One, JFK International Airport, NY  
 1997 "Traveling by Air," American Airlines Terminal, JFK International Airport, NY  
 "Daedalus Bedazzled," Decorative Fence for P.S. 5, Queens, NY  
 1995 "Wonderland: Mystic City by the Sea," Decorative Fence for Wonderland Station MBTA  
 Boston, MA  
 1994 "North Plaza: Four Winds" Klapper Hall, Queens College, CUNY  
 1988 "Dreaming of Faraway Places: The Ships Come to Washington Market" Steel Fence and Ceramic  
 Medallions, P.S. 234, 300 Greenwich St., New York, NY

### GRANTS

- 2016 Pollock-Krasner Foundation Grant  
 2013 Harpo Foundation Grant  
 2009 Pollock-Krasner Foundation Grant  
 2005 Pollock-Krasner Foundation Grant  
 2001 Pollock-Krasner Foundation Grant  
 1994 National Endowment for the Arts Fellowship, Sculpture  
 1993 "Dancing in the Streets: Onsite Commission" with Dan Hurlin and Lawrence Seigel  
 1992 New York Foundation for the Arts Fellowship, Painting  
 1986 National Endowment for the Arts Fellowship, Sculpture  
 1986 Art Matters Fellowship  
 1985 New York Foundation for the Arts Fellowship, Sculpture  
 1984 American Academy and Institute of Arts and Letters, Art Award  
 1981 New York Creative Artists Public Service Grant, Sculpture  
 1980 National Endowment for the Arts Fellowship, Sculpture  
 1979 John Simon Guggenheim Foundation Fellowship, Sculpture  
 1977 National Endowment for the Arts Fellowship, Sculpture  
 1975 New York Creative Artists Public Service Grant, Painting

### AWARDS

- 2015 Anonymous Was A Woman Award 2015 Award  
 2014 Award of Merit Medal for Sculpture, American Academy of Arts and Letters (given every 6 years)  
 2012 Artists Legacy Foundation 2012 Award

- 2010 Elected to membership in the National Academy, NY
- 2008 Malvina Hoffman Artist Fund Prize & Daniel Chester French Award for Sculpture, National Academy Museum, New York, NY
- 2001 Doris and Karl Kempner Distinguished Professorship Award for 2001-2003, Purchase College, State University of New York
- 1992 Bessie Award for Set Design for "Quintland: The Musical" (Dan Hurlin)
- 1989 Bard Award of Merit in Architecture and Urban Design, The City Club of New York
- 1989 Community Service Award for Excellence in Urban Design, the Parks Council of New York  
Carleton College Distinguished Achievement Award, Carleton College and the Carleton Alumni Association
- 1987 Award for Excellence in Design, The Art Commission of The City of New York  
(For PS 234 Fence and Medallions)

### SET DESIGN

- 1992 "Quintland: The Musical" Created and performed by Dan Hurlin, Dance Theater Workshop, New York, NY (Performed throughout US and Canada)
- 1989 "26 Bars" Kenward Elmslie performance with images, Poets' Theater, ICA, Boston, MA
- 1973 "Midsummer Night's Dream" Directed by Edward Berkeley, The Shade Company, New York, NY

### SELECTED BIBLIOGRAPHY

- 2019 Danhoff, I. Michael, The Martin Z Margulies Collection Vol. 2, The Martin Z Margulies Collection, Miami, FL. P. 357.
- 2019 Miller, Nicole, "Room of One's Own: Donna Dennis and Downtown's Vanishing Lofts," *Art in America*, April 12.
- 2018 Beckstein, Joyce, "Donna Dennis: Lesley Heller Gallery," *Sculpture Magazine*, December 2018.  
Haber, John, "A Dock in the Dark," *Haberarts.com*, June 25.  
Lee, Annabel, "Passage: Donna Dennis at Lesley Heller", *Artcritical*, June 18.
- 2017 Bamberger, W. C., "Donna Dennis' Architecture on Paper", *Still Point Arts Quarterly*, Fall 2017, Issue No. 27, pp. 48-57.
- 2016 Beckenstein, Joyce, "Reviews, NEW YORK Donna Dennis", *Sculpture*, July/August, p. 77.
- 2015 Dunne, Susan, "Three-Part Coney Island "Skeeball" Exhibit at Real Art Ways, *Hartford Courant*, January 21.  
Dillon, Wilton S. and Sullivan, Robert D., *Smithsonian Stories, Chronicle of A Golden Age, 1964-1984*, Transactions Publishers  
Laster, Paul, "9 Things to Do in New York's Art World Before July 31", *Observer*, July 27.  
Wright, Jeffrey Cyphers, "Book Review – Gangs of New York School", *On Verge*, posted May 29
- 2014 Smith, Roberta, "'Hooray for Hollywood' Recalls Holly Solomon's Eye for Art", *The New York Times*, January 16 (online), January 17, p. C22 (in print)  
Gomez, Edward. "Holly Solomon: For a Pop-Era Icon, an Extended 15 Minutes of Fame, *Hyperallergic*, [www.hyperallergic.com](http://www.hyperallergic.com), February 1  
La Prade, Erik, "Hooray for Hollywood! Celebrating Holly Solomon" Catalog essay, Mixed Greens and Pavel Zoubok Galleries, New York. pp. 3-5, 30-31  
Anderson, Alexandra, "The Art World Was Her Stage: Holly Solomon, Actress, Collector, Dealer Extraordinaire" *ArtCritical, the Online Magazine of Art and Ideas*, [www.artcritical.com](http://www.artcritical.com). Feb. 8  
Quilter, Jenni, *New York School Painters & Poets: Neon in Daylight*, Rizzoli, New York
- 2013 Berlind, Robert, "DONNA DENNIS Coney Night Maze", ArtSeen, *The Brooklyn Rail*, September  
Cary, Bill, "Sculptural Thrill Ride to Open at Neuberger in Purchase", *The Journal News*, June  
Hodara, Susan, "Amid a Renovation, Rethinking the Neuberger", *New York Times*, (Westchester edition), Aug. 26, 2012, p. WE10  
La Prade, Erik, Review of "Coney Night Maze", *Art in America*, November, p. 178  
Riley, Jan, "Donna Dennis: Coney Night Maze", catalog essay for exhibition brochure, Neuberger Museum, Purchase, NY

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- 2012 Joe Brainard, (Paul Auster, intro., Ron Padgett, ed.) The Collected Writings of Joe Brainard, The Library of America, pp. 245-249.
- Riley, Jan, "Donna Dennis: Re-imagining An American Vernacular" *Woman's Art Journal*, Fall/Winter, Rutgers University (illus.), pl. 1 -7, pp. 2, 11-19
- 2010 Santiago, Fabiola, "Museum of Art Lights Up Downtown Miami", *Miami Herald*, Jan. 31.
- Hammer, Esther, "Tampa Museum Full of Must-See Works", *The Tampa Tribune*, Feb. 5.
- Wei, Lily, "That is Then. This is Now" *Artnews*, November
- Shaw, Cameron, "Interview with Robert Storr" *OnVerge*, Cue, October 13
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- 2009 Gennocchio, Benjamin, "Here to Stay, at the Neuberger" *The New York Times*, Westchester Edition, January 30, 2009.
- Bamberger, W. C., "Some Dimensions of Donna Dennis" And, In Conclusion, I Would Also Like to Mention Hydrogen: 11 ½ Essays and 1 ½ Stories, Borgo Press, San Bernardino,CA, pp. 126-139
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- Ran, Faye, A History of Installation Art and the Development of New Art Forms, Space in Modern and Postmodern Art from Cubism to Installation, Peter Lang Publishing, Inc. New York, p. 88
- 2008 Senie, Harriet, "Public Art in New York City Parks: Celebrating 40 Years", *Sculpture*, June, pp. 19-20 (illus.)
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- Gouveia, Georgette, "On New Curator's Drawing Board: Creating a Lasting Record", *The Journal News*, Gannett Newspapers, White Plains, NY., December 7.
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- Chan, Sewell. "Little House on the Avenue. Park Avenue", *New York Times*, [nytimes.com](http://nytimes.com), July 9, (illus.)
- "Cabins on the Median", Calendar, *The New York Times*, [nytimes.com](http://nytimes.com), July 19 -
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- Cassuto, Christofer, "Society Sculpture: Artists Make their Mark on the City's Grid", *The New York Post* August 5, p. 37. (illus.)
- "Itinerary: Donna Dennis/Tourist Cabins" *Sculpture*, October, p.16 (illus.)
- "...1950s Tourist Whimsy Lands in New York", *The Chronicle of Higher Education*, Oct. 5, pA10 (illus.)
- 2006 Brayer, Marie-Ange "La Maquette, un objet modele? Entre art et architecture" *L'art meme, no 33 4e trimestre 2006*, Brussels
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- Durant, Dianne, Forgotten Delights: The Producers, Durant, illus.
- 2002 Heller, Nancy, Why Painting is Like a Pizza, Princeton University Press, Princeton & Oxford, pp 96-97
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- Klein, Michael, essay in catalog for "Off the Wall: Eight Contemporary Sculptors", Asheville Art Museum
- 1997 Alson, Sheila, and Cinader, Martha (Editors), A Gathering of the Tribes, issue seven, p. 47
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- Collischan, Judy, "When Are You Going to Paint It?" catalogue essay, 1997 Biennial Exhibition of Public Art, Neuberger Museum of Art, 1997, pp. 7, 24-25
- Heartney, Eleanor. "A School for Sculpture," *Art in America*, September, pp. 63-64
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- Raynor, Vivien, "Art: Sculpture Biennial at Purchase with Pizazz and Imagination", *New York Times*, October 12.
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Who's Who of American Women

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#### **SELECTED PUBLIC COLLECTIONS:**

Art Institute of Chicago

Bard College, Center for Curatorial Studies

Brooklyn Museum

Carleton College

Cleveland Museum of Art

Columbia University Libraries

Cooper Hewitt, Smithsonian Design Museum

Dallas Museum of Art

Dayton Art Institute

Delaware Art Museum

Harvard Art Museums

Herzog August Bibliothek Wolfenbützel, Germany

Indianapolis Museum of Art

Lafayette College

Ludwig Forum fur Internationale Kunst, Aachen, Germany  
Lyman Allyn Art Museum  
Madison Museum of Contemporary Art  
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Minneapolis Institute of Arts  
Montclair Art Museum  
Morgan Library and Museum  
Musée d'Art de Genève, Geneva, Switzerland  
National Academy Museum & School  
Neuberger Museum of Art  
New York Public Library  
Princeton University Art Museum  
Renwick Gallery, Smithsonian American Art Museum  
San Diego Museum of Art  
Hugh M. Morris Library, University of Delaware Library  
University Gallery, University of Massachusetts, Amherst, MA  
Walker Art Center  
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Frederick R. Weisman Art Museum  
Yale University Library

**TEACHING:**

1982 Skowhegan School, Skowhegan, Maine, Resident Artist  
1983-90 School of Visual Arts, New York, NY, Instructor  
1984-85, 1987 Purchase College, SUNY, Purchase, NY, Visiting Artist/ Instructor  
1984 Princeton University, Instructor  
1990-96 Purchase College, SUNY, Purchase, NY, Associate Professor of Art + Design  
1996-2014, Purchase College, SUNY, Purchase, NY, Professor of Art + Design  
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